Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **17EN3001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **BRITISH LITERATURE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | “Comedy aims at instruction by means of laughter, though not precisely of derision”. To what extent is this remark applicable to ***Every Man in His Humour***. | CO3 | 20 |
| (OR) | | | | |
| 2. |  | What picture of London life and manners does Ben Jonson present in his ***Every Man in his Humour***? | CO6 | 20 |
|  |  |  |  |  |
| 3. |  | Establish Addison as an Essayist with reference to his work ***A Country Sunday.*** | CO3 | 20 |
| (OR) | | | | |
| 4. |  | Discuss Lamb’s blending of humour and pathos in ***Dream Children.*** | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Discuss how Keats has blended the lyrical and reflective mode in his ***Ode to a Nightingale.*** | CO5 | 20 |
| (OR) | | | | |
| 6. |  | [Alfred Lord Tennyson](http://www.poemhunter.com/alfred-lord-tennyson/poems/)’s, ***Home They Brought Her Warrior Dead*** is a poem of multiple contrasts – Justify. | CO1 | 20 |
|  |  |  |  |  |
| 7. |  | Comment on the narrative technique in ***Jane Eyre.*** | CO2 | 20 |
| (OR) | | | | |
| 8. |  | Analyze the character of Jane Eyre. | CO5 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Do you agree with the view that the plot of ***David Copperfield*** consists of episodes which have not been welded in to a unified whole? Give reasons for your answer. | CO2 | 20 |